



PHOTOGRAPHY PACKAGE APPLICATION

Date: _____

1. Name (Applicant): _____

2. Address: _____ City: _____

State: _____ Zip Code: _____ Country: _____

3. Email: _____ Phone Number: _____

4. Studio Address (if different than one above): _____

5. Applicant is a (check one): [] Association [] Corporation [] Individual [] Limited Liability Partnership
[] Limited Liability Corporation [] Non Profit Organization

6. How many years have you been in business? _____

7. What was your maximum shooting cost for the last 12 months? _____

8. What do you estimate your shooting costs for the next 12 months? _____

9. What type of shooting did you do during the last 12 months? Please use the spaces below and make sure your answers total 100%

Advertising% _____ Corporate% _____ Editorial% _____ Other% _____

10. Where did you shoot during the last 12 months? In studio% _____ On location% _____

11. What percent were shot in the United States? USA% _____ Outside USA _____

12. What kind of film did you shoot in the last 12 months? Color% _____ B&W% _____ Non Film% _____

13. What processing laboratories do you use most often? _____

14. What was the maximum cost of any one shooting? _____

15. What was the average cost of any one shooting? _____

16.

17. What was the maximum length of time any one shooting from the start to a complete print, slide or chrome? _____

18. What percentage of your continuing expenses (i.e. overhead) do you normally charge to any one shooting? _____

19. Do you regularly do any shooting of automobiles, aircraft, watercraft or other motorized vehicles? _____

If so, how many total shooting days during the past 12 months? _____

20. Do you do any shooting involving animals? If so please state the # of days during the past 12 months: _____

21. When you work with talent, do you normally pay fees? If no, who pays the fees? _____



22. Do you normally do any shooting involving any unusual terrain (underwater, aerial, heights, other?) _____

If yes, please explain: _____

23. Do you belong to any trade association? If so please list them: _____

24. Who was your previous insurance company? _____

25. Has any insurance ever been cancelled or declined? If so please explain: _____

26. Using dates, amounts and complete details, describe all losses in the past 5 years (whether insured or not) If none show N/A

The following questions are specific about the studio you work in. If you use more than one studio on a permanent basis please provide these details about that studio location as well.

27. Do you own or lease? _____

28. How many square feet is your studio/office? (include office, darkroom, living quarters, etc)

29. How many entrances are there (Doors) _____ Does your studio have an alarm? What type? _____

30. What kind of building is your studio/office located in? (check one):

Office Building Private Home Warehouse

31. How many floors are in the building? _____ What floor is your studio/office located on? _____

32. Construction type of building? (check one): Brick/Stone Steel Wood Combination

33. Is there a sprinkler system on your premises? _____

EQUIPMENT INFORMATION: (If you own equipment, you will need to provide a listing of the equipment with values)

34. Do you own camera and equipment? If yes, what is the replacement value? _____

35. Do you rent camera and equipment? If yes, what is the total value rented? _____

36. Are any individual items owned/rented valued in excess of \$10,000? _____

37. Who is responsible for equipment inventory and control? _____

38. Where are cameras stored when not in use? _____

39. How often was film or equipment sent to an outside location? _____



40. How much raw film stock do you have on hand – average amount? _____
41. Where is the raw film stored? (check one) Freezer Loose Metal Cabinet Refrigerator
 Special Room Other please describe _____
42. How do you send photographers or film to and from laboratories, agencies or other locations? (check one): Mail
 Hand carried by employee Messenger Parcel Delivery Service Other please describe _____
43. If you shoot on location how much equipment do you normally take with you? _____
44. While on location, where do you normally store equipment when not in use? (check one): Locked Vehicle
 Hotel Room Private Home Studio Other please describe _____
45. When you shoot on location, where do you normally store the film? (check one): Refrigerator Special Case
 With Equipment Other please describe _____
46. Do you normally use any mobile location vehicles? If yes, do you rent or own the vehicle? _____
47. What is the value of the vehicle itself including permanent alterations? _____

If you would like coverage for Negative, Props, Sets & Scenery, Wardrobe & Costumes, Camera & Equipment, Sound & Recording, Electrical & Lighting, Editing & Projection, or Office Contents, please complete the following page with the replacement cost values for each section. Whether you own or rent, you can insure these items.

	OWNED	RENTED	TOTALS
PROPS			
SETS & SCENERY			
WARDROBE & COSTUMES			
CAMERA & LENSES			
SOUND & RECORDING			
ELECTRICAL & LIGHTING			
EDITING & PROJECTION			
OTHER EQUIPMENT			
OFFICE EQUIPMENT			
THIRD PARTY PROPERTY DAMAGE			
MONEY COVERAGE			





Signing this application does not bind the applicant or the Company to complete the insurance, but it is agreed that the information contained herein shall be the basis of the contract should a policy be issued. If any of the above questions have been answered fraudulently, or in such a way as to conceal or misrepresent any material fact or circumstance concerning this insurance of the subject thereof, the entire policy shall be void.

We have read the above and agree that to the best of my/our knowledge and belief, same fully represents the true statement of facts.

Applicant _____

Signature _____

Title _____

AGENT: Ventura Insurance Brokerage, Inc.

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